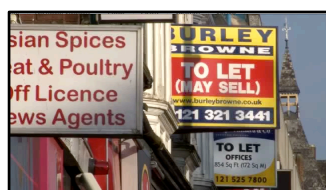


# Neil Gray – *Palimpsest*

## ENVIRONMENTAL – SOCIAL DOCUMENTARY PRODUCTION

This video production project encourages students to observe and comment upon their environment without using any 'talking-heads' – only the narrator's voice is heard. In this project, the spoken word is far more important than the visual components – with practice, students will be able to record reasonable quality audio using their smartphones if there is no specialist recording equipment available. The visual content may be captured using – a camera (e.g. smartphone) capable of video or stills photography; scanned imagery (e.g. from magazines); or photos or video downloaded from the Internet. Please be aware of potential copyright infringement. The project is applicable for a wide range of studies: Art–Media–Photography–Drama–ICT–Politics–Sociology–Geography–History.



**SKILLS & KNOWLEDGE**  
DOCUMENTARY  
SCRIPT-WRITING  
VOICE-OVER

**MINIMUM EQUIPMENT**  
CAMERA/SMART-PHONE  
COMPUTER

### ENVIRONMENTAL/SOCIAL DOCUMENTARY PRODUCTION (12 hours+)

- 1) **watch** the video of Neil Gray's *Palimpsest*
- 2) **discuss** the film-maker's intentions
- 3) students **form** small production teams and **plan** their own documentaries, using the same format – i.e. no talking head and a scripted voice-over
- 4) **gather** the visual material – original video or photos, and/or gleaned from other sources
- 5) **write** and **record** the voice-over scripts
- 6) **source** additional music or sound as required
- 7) **design** and **produce** any graphics needed – e.g. titles
- 8) **import** all video, still imagery, audio into video edit software
- 9) **edit** and **export** completed productions as movies

### TECHNICAL ADVICE

Free video editing software is available, e.g. Windows Movie Maker and iMovie.

### EXHIBIT WORK

If students would like to exhibit their work on the artists' moving image website, please contact [info@artistsmovingimage.com](mailto:info@artistsmovingimage.com).